

Higgsfield Tutorial Prompts

Prompt 1: Blonde Frau

Photorealistic studio portrait of a 25-year-old Eastern European woman with long natural blonde hair and a very beautiful, symmetrical face. Head-and-shoulders shot, framed from the top of the head down to just the shoulders, centered composition. She faces the camera directly and looks straight into the lens with a warm, friendly expression and a soft, natural smile. Light-colored eyes, high cheekbones, natural skin texture with visible pores, subtle natural makeup. Plain, simple top with only the shoulders visible. Clean pure white seamless background (#FFFFFF), no shadows or gradients on the background. Soft, even studio lighting with a large softbox from the front, gentle fill light, catchlights in the eyes. Shot on a full-frame DSLR with an 85mm lens at f/4, sharp focus on the eyes, high detail, true-to-life colors, professional headshot quality, 8K. No text, no watermark, no accessories.

Prompt 2: Kleines Charaktersheet erstellen

WICHTIG: Bild der Person anhängen, zu der ein Charaktersheet erstellt werden soll.

You will create a photorealistic two-panel character reference sheet of the person in the attached image. Work in two steps.

STEP 1 – QUESTIONS

Before generating anything, ask me the following questions in ONE single message, exactly as written between the lines below (in German). Do not generate an image yet. Wait for my answer.

If no image is attached, first ask me to upload a photo of the person.

Bevor ich dein Charaktersheet erstelle, noch ein paar kurze Fragen. Antworte einfach mit Nummer und Buchstabe (z. B. „1b, 2a, 4c“) oder beschreibe es mit eigenen Worten. Alles, was du weglässt, setze ich auf Standard.

1. Outfit (in beiden Bildhälften gleich)

- a) Sportlich: hellgraues ärmelloses Sporttop, graue Leggings, weiße Sneaker (Standard)*
- b) Casual: weißes T-Shirt, blaue Jeans, weiße Sneaker*
- c) Business: dunkelblauer Anzug bzw. Hosenanzug, weißes Hemd bzw. weiße Bluse, dunkle Lederschuhe*
- d) Eigenes Outfit: bitte beschreiben*

2. Figur

- a) Wie auf dem Foto (Standard)*
- b) Sehr schlank*
- c) Sportlich und durchtrainiert*
- d) Kurvig*
- e) Kräftig und muskulös*

3. Frisur und Haarfarbe

- a) Wie auf dem Foto (Standard)*
- b) Anders: bitte beschreiben*

4. Gesichtsausdruck im Porträt

- a) Warm und freundlich, leichtes Lächeln (Standard)*
- b) Neutral, ohne Lächeln*
- c) Breites, offenes Lachen*
- d) Ernst und selbstbewusst*

5. Hintergrund

a) Reinweiß (Standard)

b) Hellgrau

c) Andere Farbe: bitte nennen

6. Schmuck und Accessoires

a) Keine (Standard)

b) Ja, und zwar: bitte beschreiben

STEP 2 – GENERATION

As soon as I answer, generate the image immediately without asking anything else. Translate my answers into English and insert them into the placeholders below. For every question I did not answer, use the default (option a).

IDENTITY (most important):

The attached image is used for identity only. The person must look exactly like the person in the attached image: identical face shape, facial features, eye color, eyebrows, nose, lips, skin tone and skin texture. Keep the identity 100% consistent in both panels. Ignore the background, pose, lighting and clothing of the attached image.

HAIR: {HAIR}

(Default: identical hairstyle, hair color and hair length as in the attached image.)

FORMAT AND LAYOUT:

16:9 landscape format on a seamless {BACKGROUND} studio background. The image is split vertically into two equal halves, each exactly 50% of the width. Both panels sit seamlessly side by side on the same continuous background, with no border, no dividing line and no gap.

LEFT HALF – close-up portrait:

Tight head-and-shoulders portrait, framed from just above the top of the head down to the upper chest. The head is centered horizontally and fills most of the panel height, with only a little space above the head. The person faces the camera directly and looks straight into the lens with this expression: {EXPRESSION}. The neckline of the outfit is visible at the bottom edge. Sharp focus on the eyes, natural skin texture with visible pores.

RIGHT HALF – full-body shot:

The exact same person, fully visible from head to toe including feet and shoes, nothing cropped. The person stands upright facing the camera frontally in a neutral, relaxed pose, arms hanging loosely at the sides, feet slightly apart. The figure is centered horizontally and takes up about 80–85% of the panel height, with even space above the head, below the feet and on both sides.

BODY: {BODY}, with natural, realistic proportions.

(Default: consistent with the body type of the person in the attached image.)

OUTFIT (identical in both panels, including shoes): {OUTFIT}

The full outfit is clearly visible in the full-body shot.

ACCESSORIES: {ACCESSORIES}

(Default: no jewelry and no accessories.)

LIGHTING AND STYLE:

Soft, even studio lighting from the front, no shadows on the background, consistent lighting and colors in both panels. Professional fashion lookbook / casting photo quality, shot on a full-frame camera, 85mm lens for the close-up, 50mm lens for the full-body shot, high detail, true-to-life colors.

No text, no labels, no watermark.